



Angelos Gkrantounis

✉ Email: angelosgkrantounis@gmail.com

Date of birth: 05/08/2003 Nationality: Greek

GKRANTOUNIS ANGELOS

About Me

As a passionate cinematographer with a clear vision, Angelos is able to work in any creative environment under pressure. His problem-solving skills allow him to be a useful presence in any production. Experienced in the visualization of an idea and working in a collaborative manner in order to produce captivating and quality images.

SKILLS

Technical and Communicative

- Thorough knowledge of the technical materials required for the production of an audiovisual work such as cameras, lighting, lenses, peripherals, etc.
- Effective team management
- Optimization in a creative environment
- Working with deadlines
- Creating an inviting atmosphere in a stressful environment

PROJECTS

[01/07/2025 – 13/07/2025]

BIP - Analog Film Cinematography

Workshop at INSAS Audiovisuel in Brussels, Belgium

- Shooting/Testing on 35mm and Super 16mm, both new and old stock
- Analyze film through a Digital Intermediate
- Understanding the responsibilities of the different roles in a set when shooting on film
- Refine the workflow of shooting on film

[06/2025 – 06/2025]

1st Assistant Camera / Operator

Efktirioi Oikoi (Short Film)- Dir. Ilias Papakonstantinou, DoP. Alex Panagiotidou

[04/2025 – 04/2025]

Gaffer

NANCY (Short Film) - Dir. Stelina Kazamia, DoP. Pavlos Nanousis

[02/2025 – 02/2025]

1st Assistant Camera

She Was Really Good At Leaving (Short Film) - Dir. Vasilis Pantelidis

- Financed by Hellenic Film Commission
- DISFF 2025 Official Selection

[10/2024 – Current]

Producer

Everything Goes PUNK (Short Film) - Dir. Giannis Karathanasis

- Thesis Film of Giannis Karathanasis and Kristian Toska for IEK AKMI

Grip / Crane Operator

View From Above - Dir. Michail Laoulakos, Prod. Stefanos Evangelopoulos / Lina Kountoura

[10/2024 – Current]	Director of Photography Cinema in Thessaloniki - Documentary Link: https://thessalonikicinemas.gr/
[08/04/2024 – 12/2024]	Director Of Photography Your Soil's Sons - Oi Gh Sou (Short Film) - Dir. Dimitra Tzina
[12/05/2024 – 27/05/2024]	Director Of Photography Deviation (Short Film) - Dir. Pavlos Nanousis • Thesis Film for IEK AKMI
[03/06/2024 – 03/07/2024]	Cinematographer Bill Melac - Expectations (Video Clip)
[23/03/2024 – 28/03/2024]	1st Assistant Camera Akoma Edo / Still Here (Short Film) - Dir. Anni Potamiti, DoP. Panagiotis Stefanos
[30/01/2024 – 12/02/2024]	Cinematographer Back Track - Refill (Music Video)
[11/12/2023 – 17/12/2023]	1st Assistant Camera / DIT Sleepers (Short Film) - Dir. Dimitris Konstantinou, DoP. Anastasios Matsarokas
[06/06/2023 – 09/06/2023]	Director Of Photography The Way The Waves Sound (Short Film) - Dir. Filippos Papaioannou, Axilleas Gounaris, DoP. Angelos Gkrantounis
[17/04/2023 – 21/04/2023]	1st Assistant Camera Untitled (Film) - Dir. Sotiris Stamatis, DoP. Panagiotis Salapatas
[21/01/2023 – 25/01/2023]	Production Assistant / DIT Ketchup To Your Mustard (Short Film) - Dir. Iphigeneia Theodoridou, DoP. Arsinoi Pilou • Drama International Film Festival 2023 - Official Selection (National Student Competition) • Set up the fundraising campaign and Social Media
[09/2022 – 09/2022]	Production Assistant The Chaos She Left Behind (Short Film) - Dir. Nikos Kolioukos • La Cinefondation (Cannes Film Festival) - Official Selection • 2nd Prize La Cinef • Drama International Film Festival - Official Selection (National Student Competition) • Best Direction • Female Leading Role Award • Athens International Film Festival - National Competition
[21/07/2022 – 28/07/2022]	Electrician / Best Boy / 2nd AC The Color Of Trees (Short Film) - Dir. Marina Dumont-Anastasiadou, DoP. Jan Wittkopp
[12/07/2022 – 22/07/2022]	1st Assistant Camera / DIT Hockey Pockey (Short Film) - Dir. Ermina Skourti, DoP. Stefania Georgakopoulou

- [07/07/2022 – 08/07/2022] **1st Assistant Camera / Gaffer**
Sempreviva (Short Film) - Dir. Artemis Papamichali Zouvelou, DoP. Anastasios Matsarokas
- [02/06/2022 – 07/06/2022] **Director of Photography**
The Photographer (Short Film) - Dir. Miltos Moraitis, DoP. Angelos Gkrantounis
 - Manakia Film Festival
 - New Generation Film Festival
- [12/05/2022 – 16/05/2022] **Gaffer**
Phadorm (Trailer) - Dir. Dimos Gkanas, DoP. Angelos Zorbas
- [17/04/2022 – 22/04/2022] **1st Assistant Camera / Gaffer / DIT**
Mr. Grumpy (Short Film) - Dir. Anna Manian, DoP. Angelos Zorbas
 - Film was distributed on Cinobo, a Greek streaming platform

WORK EXPERIENCE

Film School, Aristotle University of Thessaloniki

City: Thessaloniki | **Country:** Greece

[09/2024 – 09/2025] **Equipment Supervisor**

- Maintenance and organization of the equipment
- Supervisor during the classroom
- Conduction of smaller classes

Art & Colour

City: Kavala | **Country:** Greece

[2018 – 2023] **Content Creator**

Dry Spaghetti

City: Thessaloniki | **Country:** Greece

[28/01/2025 – 28/01/2025] **Gaffer/Grip**

"Think You Know Dry?" (Advertisement)

Redloop Agency

City: Thessaloniki | **Country:** Greece | **Name of unit/department:** Camera/Lighting Department | **Business/sector:** Arts, entertainment and recreation

Link <https://redloop.art/film/arsakeio/>

[2023 – 2023] **Electrician/Grip**

Arsakeio Elementary School (TV Commercial)

TEDxAUTH 2023 <https://www.tedxauth.com/>

City: Thessaloniki | **Country:** Greece | **Name of unit/department:** Videography | **Business/sector:** Arts, entertainment and recreation

[09/2022 – 09/2023] **Videographer - Organizer (Volunteer)**

- Team organization and communication
- Creation of promotional material for social media
- Coverage of the main event with a multi-camera system

Soroptimist Group of Volos

City: Thessaloniki | **Country:** Greece

[30/07/2023 – 30/07/2023] **1st Assistant Camera / Director of Photography**

Read The Signs (Advertisement) - Dir. Theodora Pagiannidou, Ivonni Fretzi

Redloop Agency | <https://redloop.art/>

City: Thessaloniki | **Country:** Greece | **Name of unit/department:** Lighting Department | **Business/sector:** Arts, entertainment and recreation

[02/2023 – 02/2023]

Gaffer

"The taste of Aegean on your plate" (TV Commercial)

TEDxAUTH 2022 | <https://www.tedxauth.com/>

City: Thessaloniki | **Country:** Greece | **Name of unit/department:** Videography

[01/2022 – 06/2022]

Editor (Volunteer)

EDUCATION AND TRAINING

Masterclass / Workshop

Michalis Gkatzogias & Frenel

City: Thessaloniki | **Country:** Greece |

Understanding Lighting

Masterclass / Workshop

Michalis Gkatzogias & Frenel

City: Thessaloniki |

Understanding Cinematography - Camera, Lighting, Roles and Workflow

[10/2021 – Current]

Film Studies

Aristotle University of Thessaloniki | <https://www.auth.gr>

City: Thessaloniki, | **Country:** Greece | **Field(s) of study:** Arts and humanities | **Level in EQF:** EQF level 7

- Knowledge regarding the process of creating a Film
- Technical and theoretical knowledge
- Cinematography as the main subject of focus
- Communicating ideas with creative people

[10/2019 – 06/2021]

High School - Graphic Design

4th Vocational School of Kavala | <http://4epal-kaval.kav.sch.gr/autosch/joomla15/>

City: Kavala | **Country:** Greece | **Field(s) of study:** Graphic Design

- Experience in Graphic Design
- Knowledge on composition, color and drawing
- Worked with creative tools such as the Adobe Suite

LANGUAGE SKILLS

Mother tongue(s): Greek

Other language(s):

English

LISTENING C2 READING C2 WRITING C2

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

SKILLS

communication | cinematography | Analysis and Solution of Functional and Technical Problems | Adobe suite (Adobe Photoshop, Adobe Illustrator, Adobe Lightroom, Adobe Premiere) | ShotPutPro

HONOURS AND AWARDS

[01/01/2022]

Scholarship Awarding institution: Holy Metropolis of Philippi, Neapolis and Kavala

For excellence in High School and in the National Exams